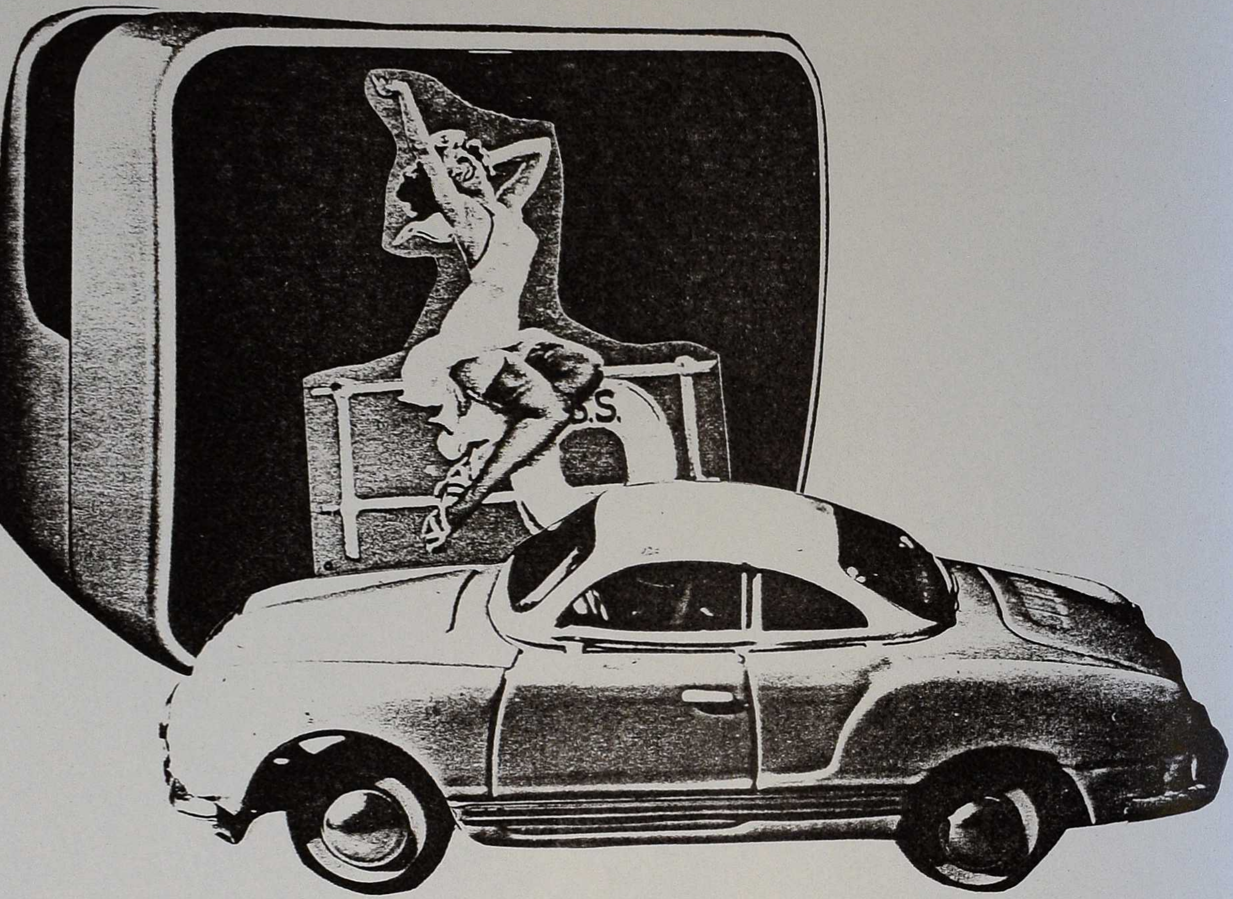
A WILD ART PRODUCTION..........

THE OXIDIZED LOOK

november N°7

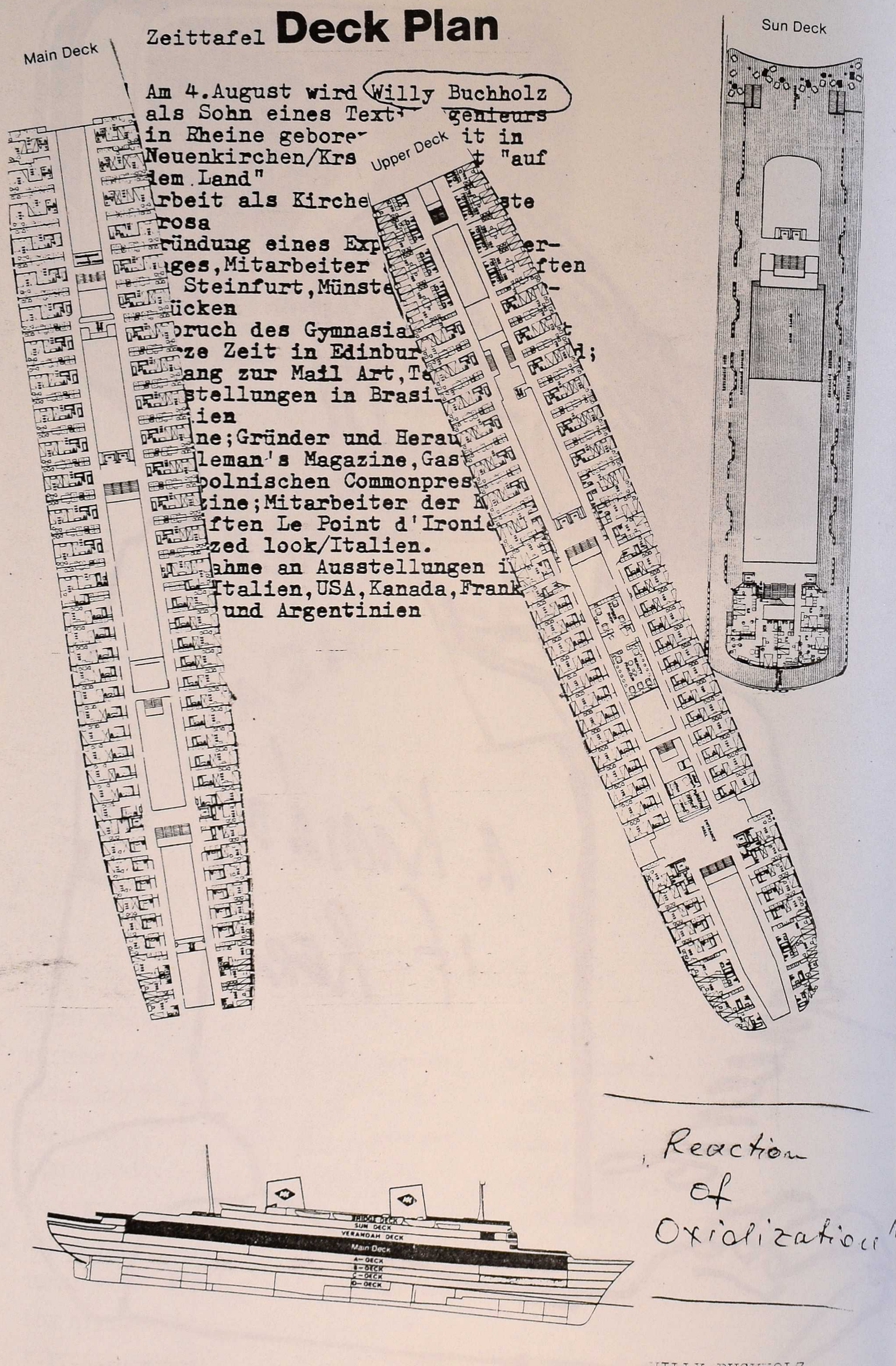


THE mAGIC DRive-In PRESENTS :

PIERO SIMONI....................italy
KRYPTOGAME......................germany
PAULO BRUSKY....................brasil
RA..............................germany
MARIO LARA......................usa
MAURIZIO CAMERANI...............italy
RADIO FREEDADA..................usa
TOMMY RINNSTEIN.................germany
LON SPIEGELMAN..................usa
VITTORIO BACCELLI...............italy

BEPPE SALVIA....................italy
WILLY BUCHHOLZ..................germany
VITTORE BARONI..................italy
ULISSSES CARION.................holland
INCONNU GROUP...................holland
ANNE HELENE DARBELLAY...........switzer
SUSAN YOUNG.....................england
JANOS URBAN.....................switzer

BEPPE SALVIA



WILLY BUCHHOLZ

BARONI

ÜNCONTROLLED ÄREÄ

X

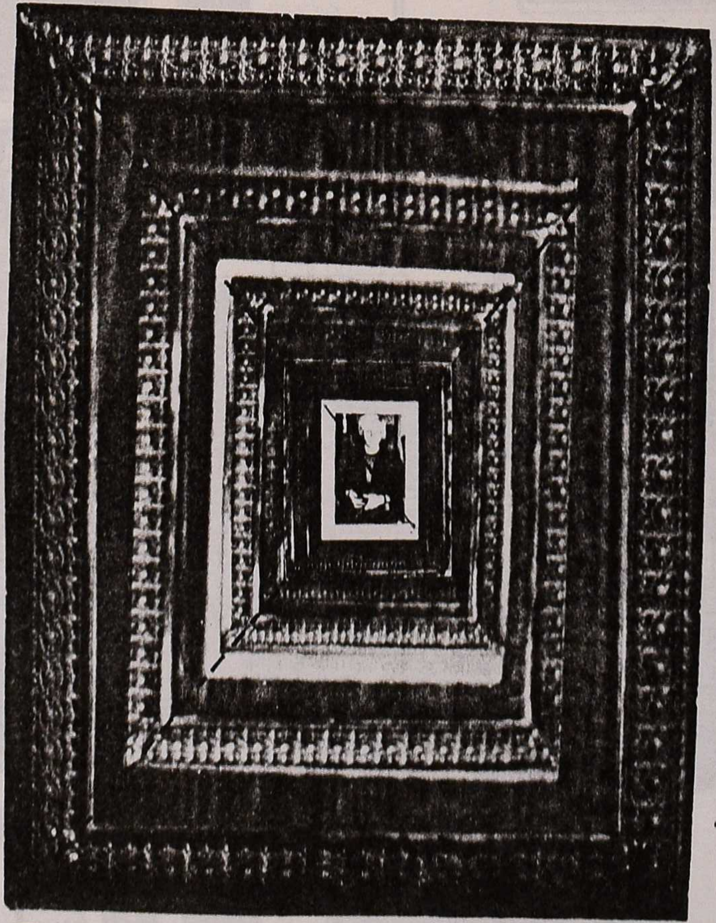
PHÄSE

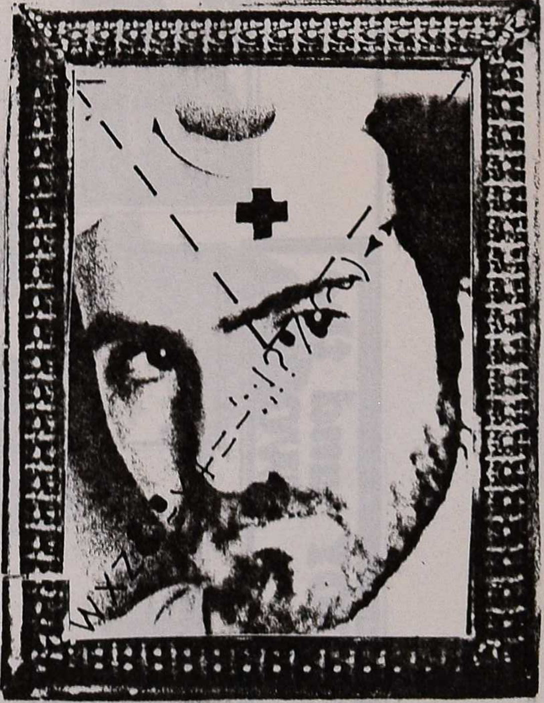
= 0123456 ←

FÜR RESIDENTS ONLY

VITTORE BARONI

REÄCTION
TO
MY(S)TIFICÄTION

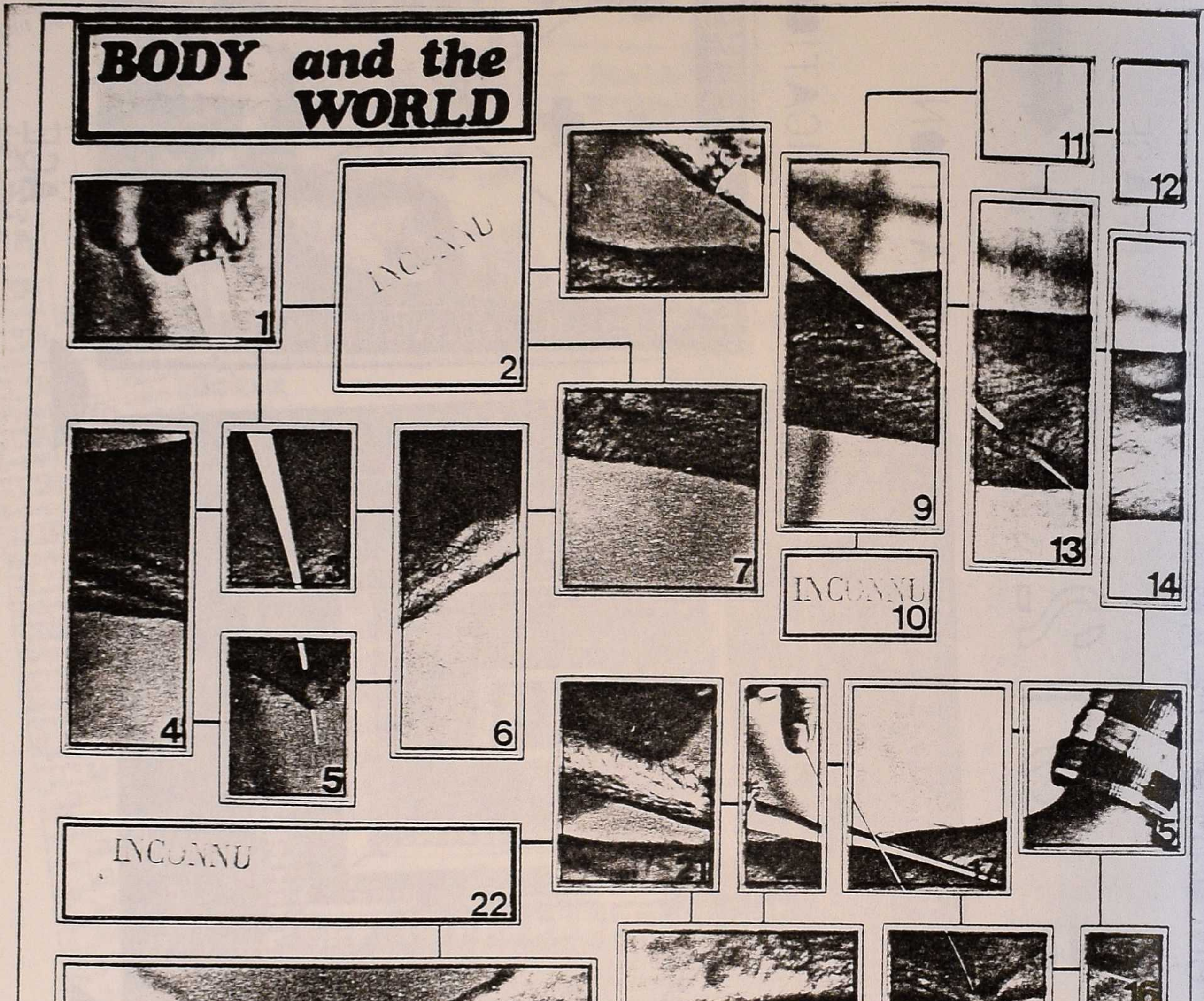




..ÄCE

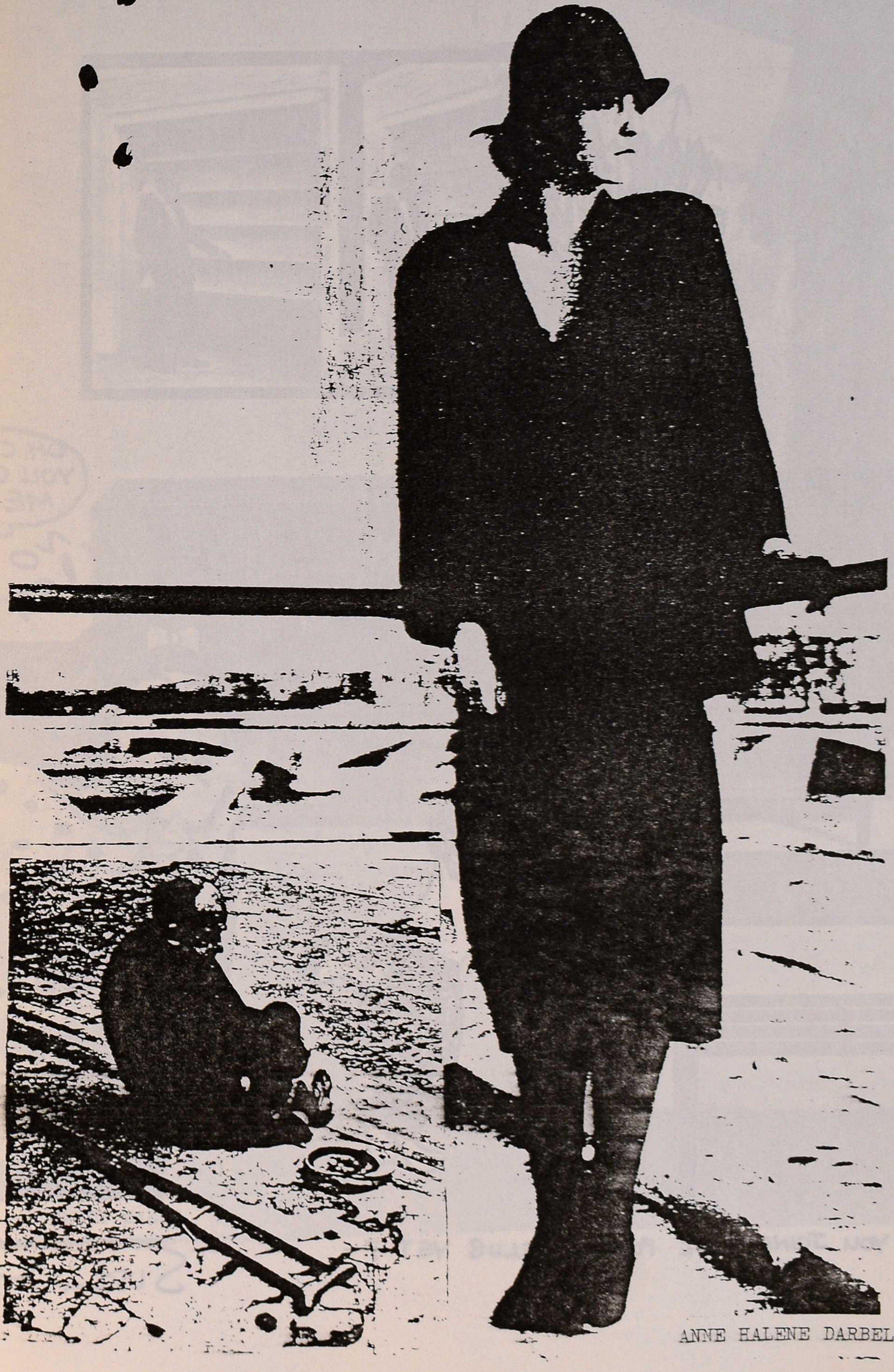
HOT EDITIONS
BARONI VIA RAFFAELLI, 2 - 55042 FORTE DEI MARMI (LU) ITALY Vittore 80

X ≈ , : (..TO BE CONT'D)

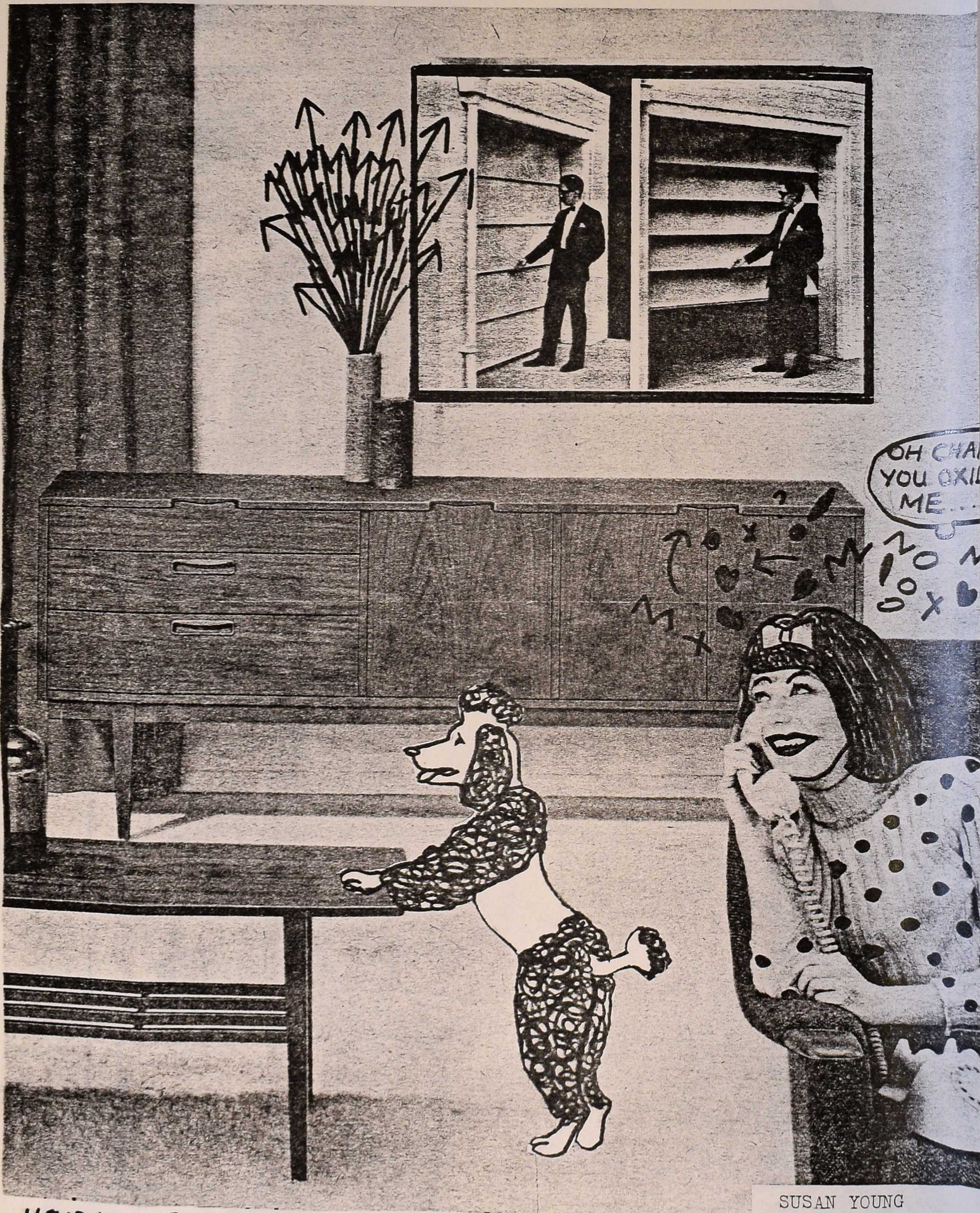


ICONNU GROUP

2.



ANNE HALENE DARBELLAY



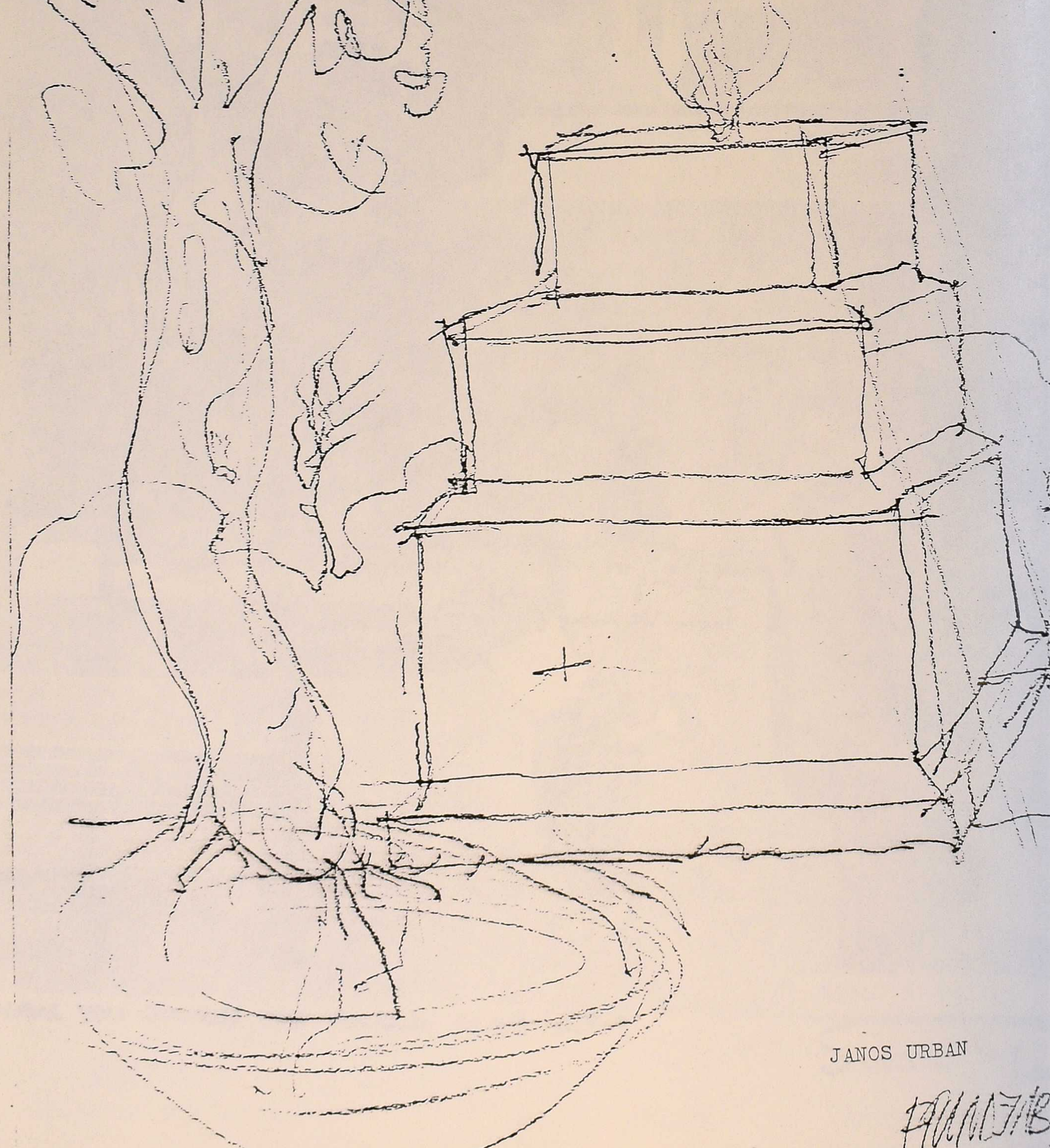
HAVE YOU JOINED THE POODLE CLUB YET?

SUSAN YOUNG

Susan You

"Seeing"
From the series "The Five Senses" U. Carrión

Prométhée a définitivement fixé le régime alimentaire de l'un et de l'autre parti : les hommes auxquels il a réservé toute la viande du boeuf seront désormais voués à prendre cette nourriture pour vivre et repousser plus loin le jour de leur mort.Quant aux dieux, auxquels Prométhée n'a voulu laisser que les os et la graisse,ils peuvent se nourrir des seuls fumets du sacrifice et des parfums odorants que répandent l'encens et la myrrhe, brûlés sur l'autel avant chaque offrande.



JANOS URBAN

KRYPTOGAME

Kryptogame product

POST CARD

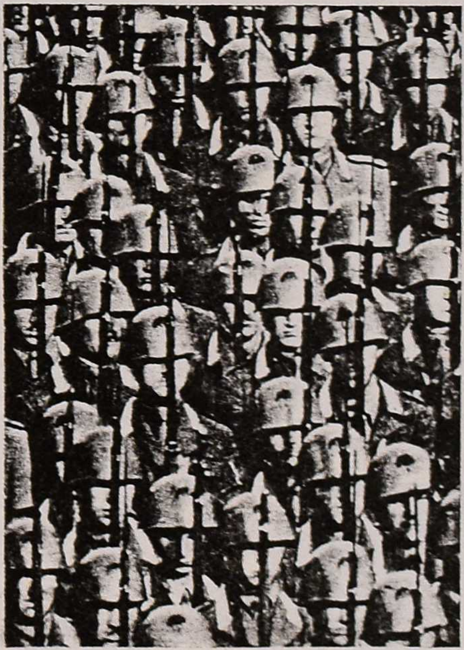
DON'T ASK

JUST PANIC

KRYPTOGAME

DISSEMINATION
OF
USEFUL OBJECT

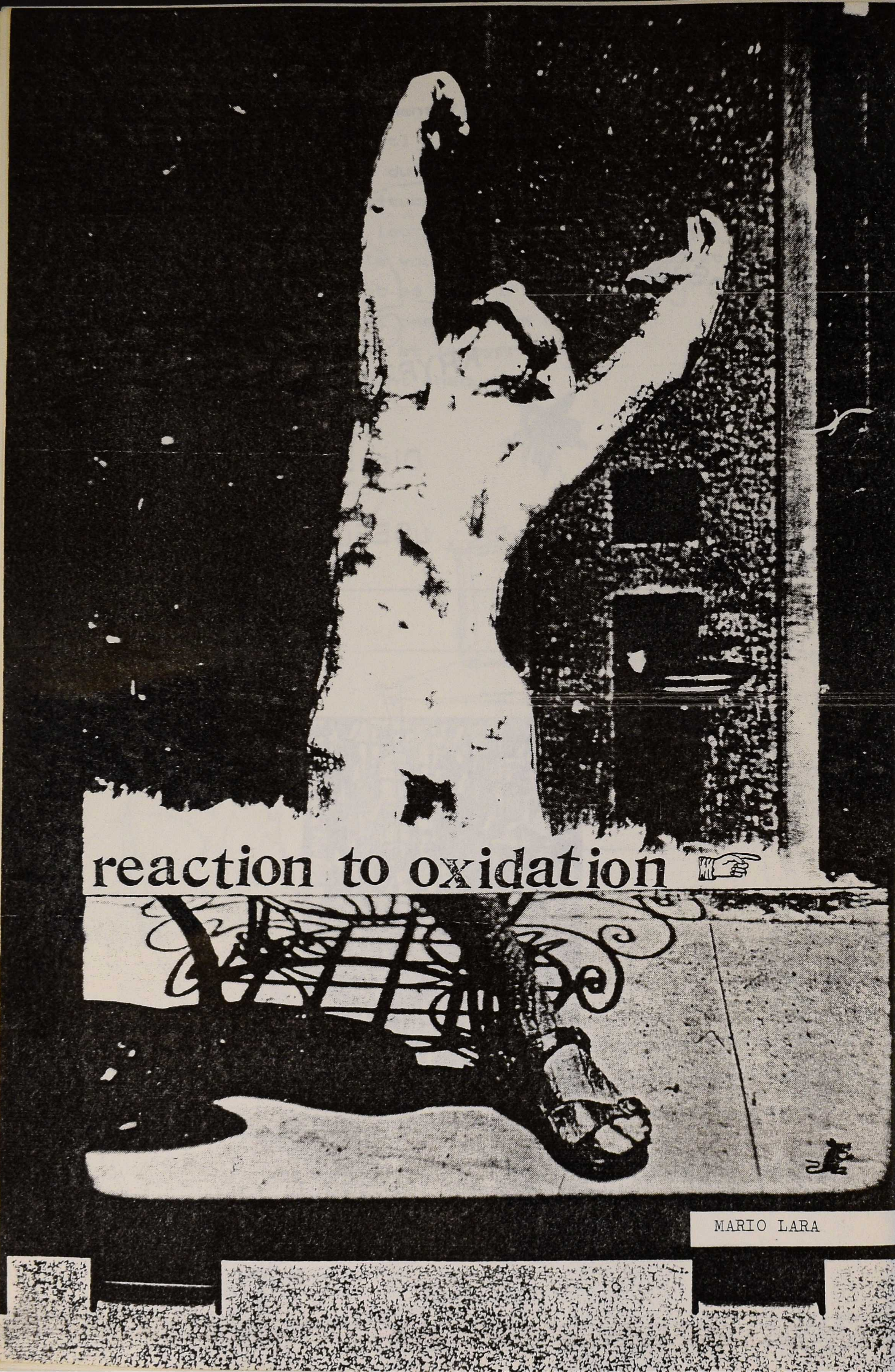
A R T ICARUS 1980

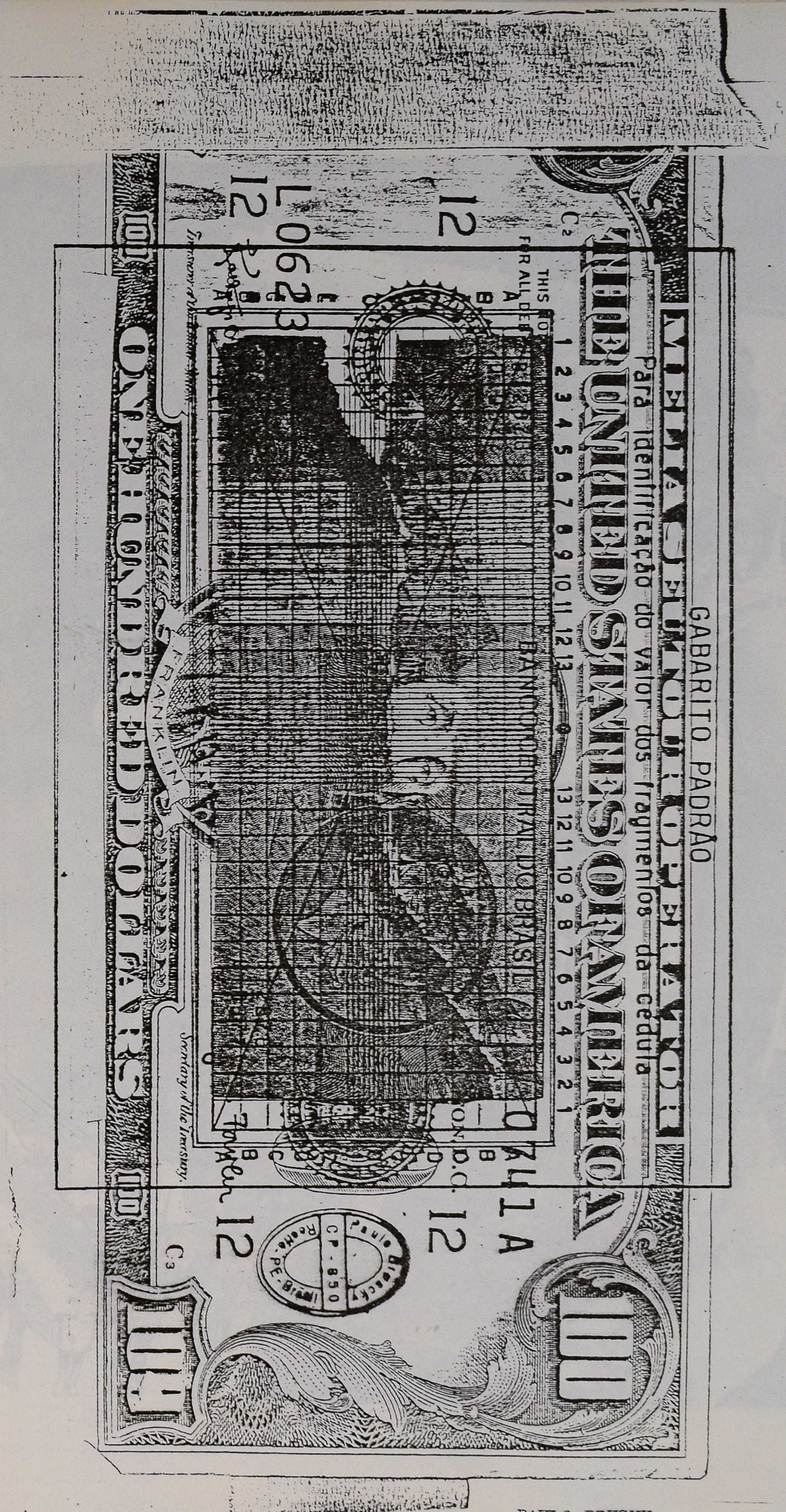


veduta dall'alto

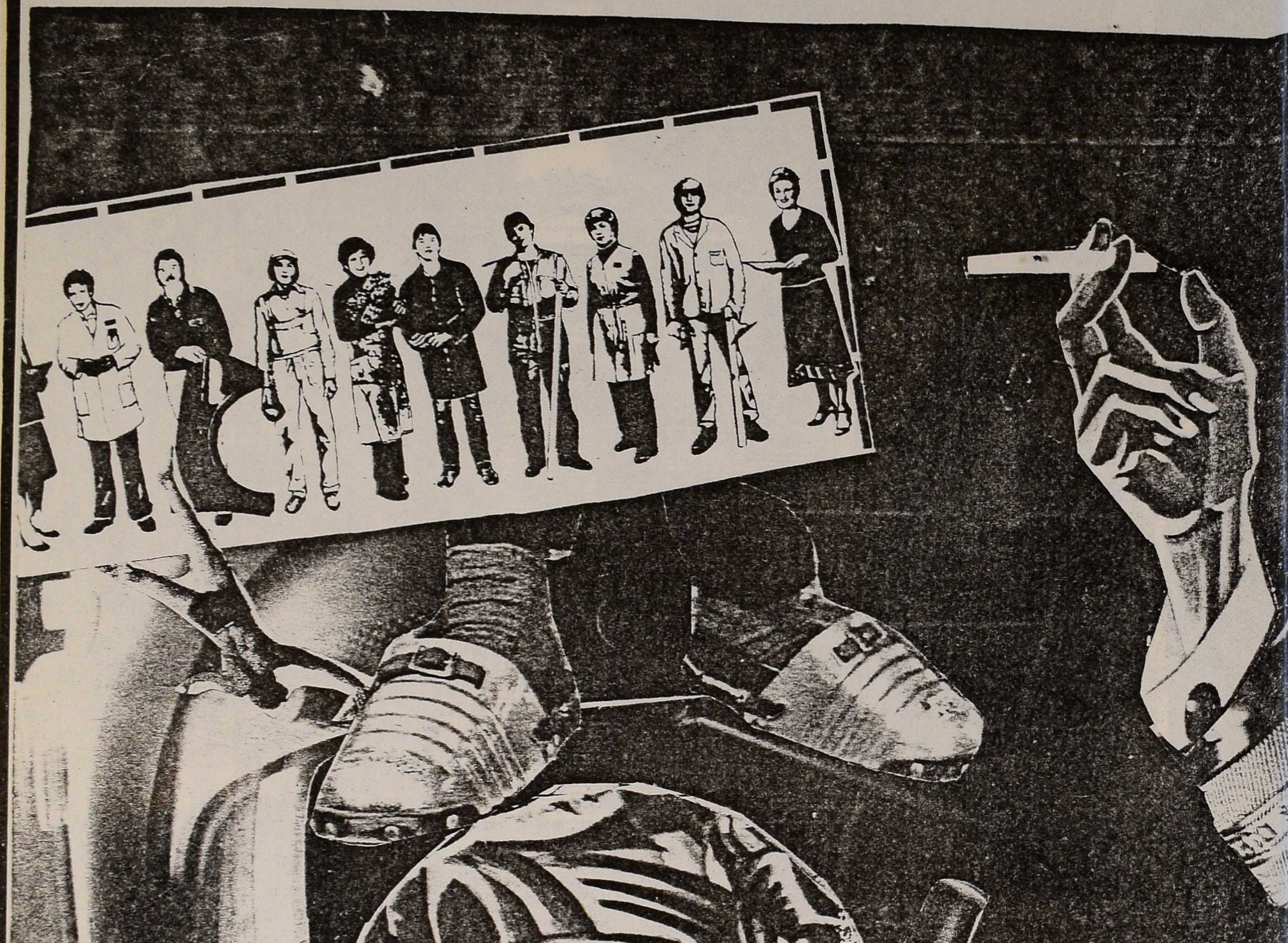
p. Simoni '80

PIERO SIMONI


reaction to oxidation
MARIO LARA



PAULO BRUSKY


RA

CAMERANI MAURIZIO
RICERCHE INTER MEDIA
CENTRO AUTOGESTITO DI ATTIVITÀ ESPRESSIVE
Casella Postale 236 44100 FERRARA

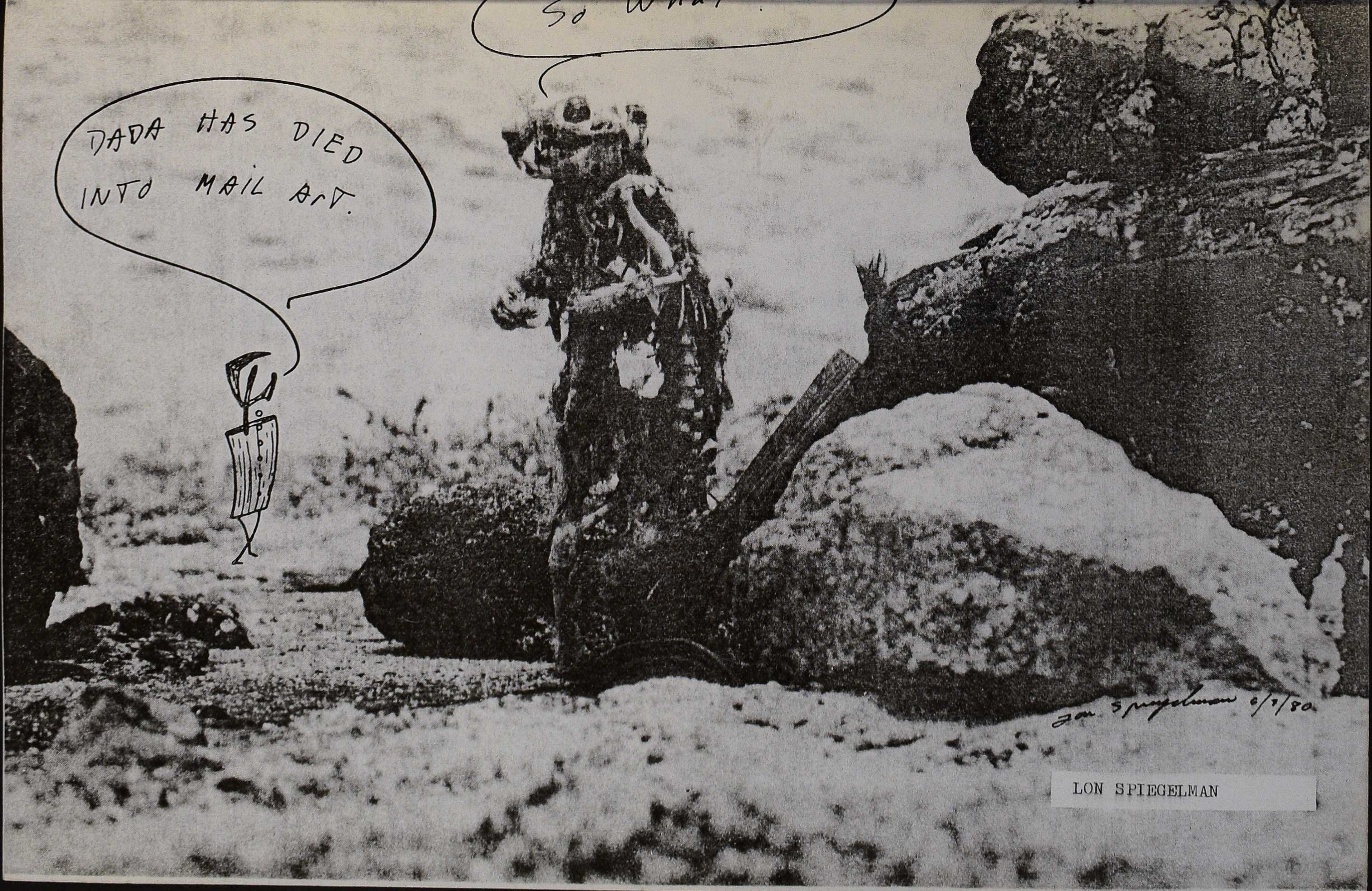
MAURIZIO CAMERANI

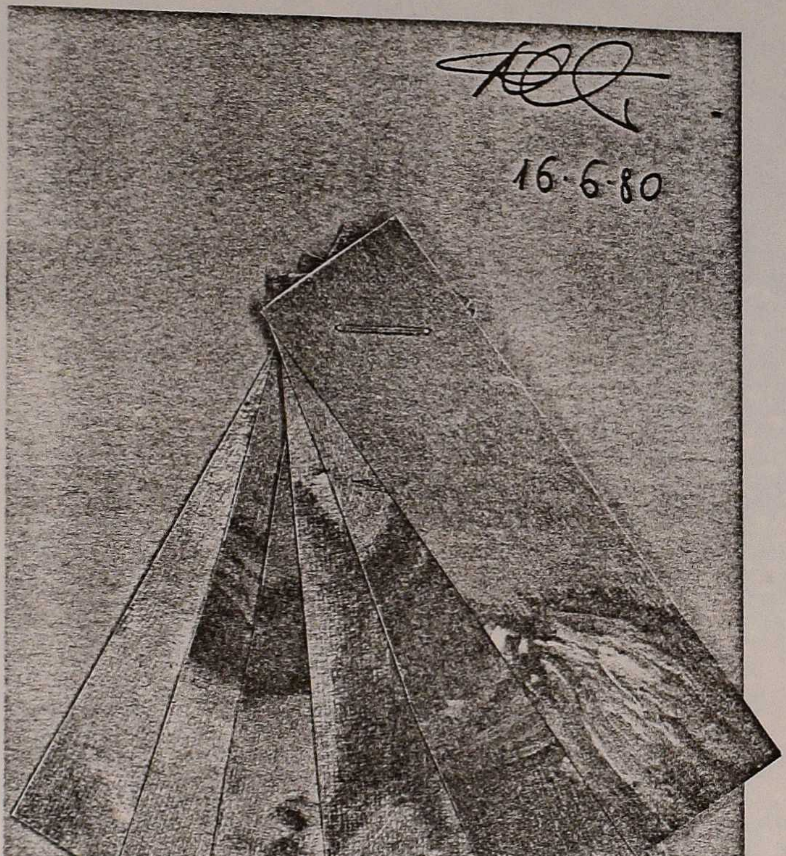
The Oxidized Look: Studio LeClair

RADIOFREEDADA 86 FM

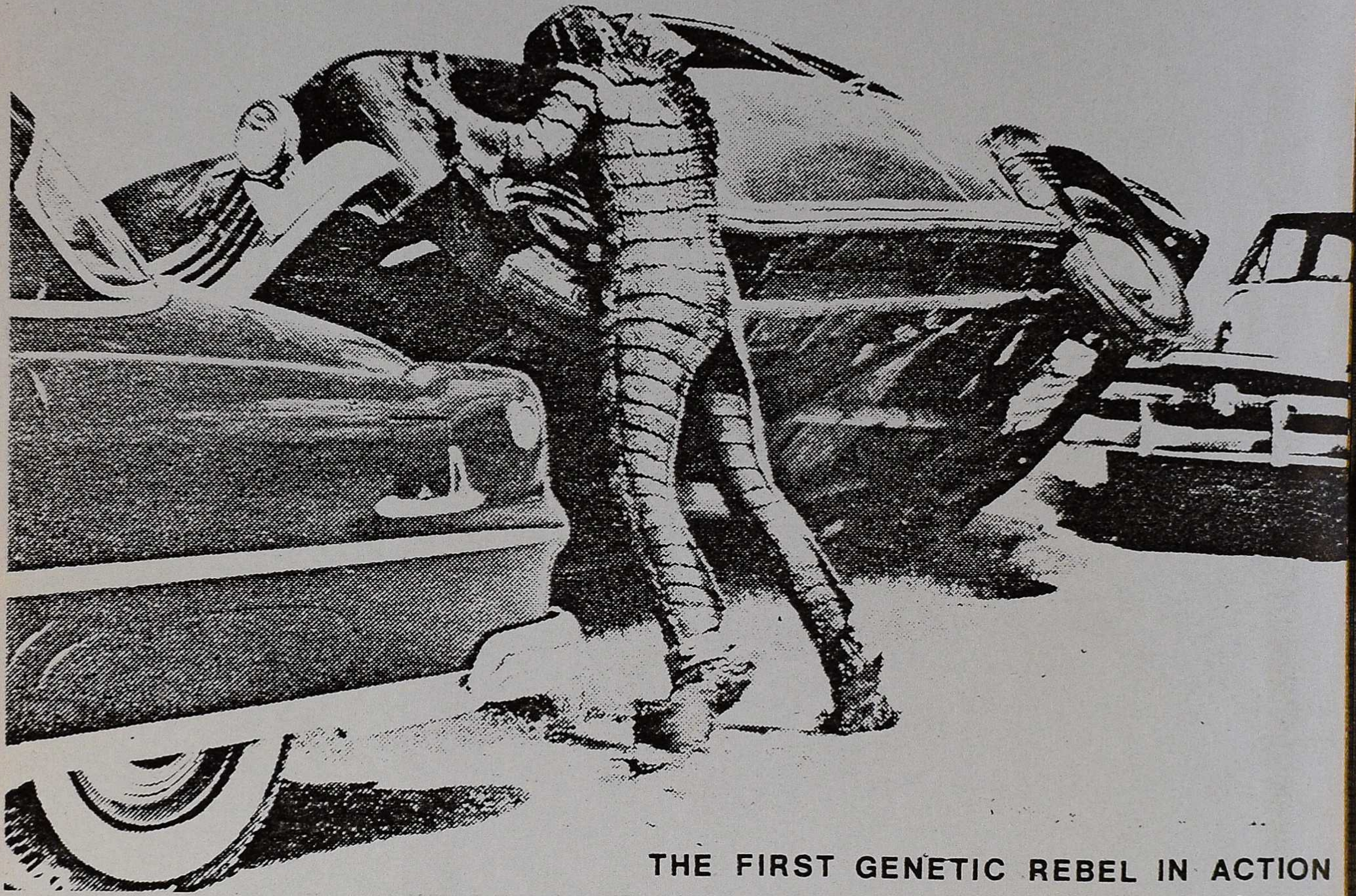
Be a model.
Even-Up
de mod
INTERNATIONAL
onstructive Uses of Boredom
wn. Life is just one long,
TOMMY RINNSTEIN
Sensual...but not too far from innocence.
(or...just look like one)

GUE BATTING RECORD
Links:
Ein jugen
Modell: Dreit
Seidenkrepp,
Rock und So
in den Farbste
Rot/Weiß/Ma
Marine/
Weiß/Rot.
Gr. 38-46
Rechts:
Modisches K
interessanter
lösung,
Schulter und
gesetzten
Aus feinem
krepp in de
Marine/
Weiß/Rot.
Gr. 38-46


DADA HAS DIED INTO MAIL ART.
LON SPIEGELMAN



VITTORIO BACCELLI



THE FIRST GENETIC REBEL IN ACTION

THE OXIDIZED LOOK ....is an aperiodic wild issue ....
with works about monster/transformations/alteration of perceptiom ..
...........hand assembled by DANIELE CIULLINI v. della Bellariva 29
50I36 firenze italy ....the life of this open space
is secured by free contributions from everyone wants send your work ..
....
....
.....the door is open !!!!!! ....